

Harminder Judge

b.1982 Rotherham, UK. Based in London

Tel: 00 44 7737 244 166 Email: mindajudge@hotmail.com

Web: www.harminderjudge.com Instagram: <https://www.instagram.com/harminderjudge>

Education

2017 - 2020 Postgraduate Diploma Fine Art, Royal Academy Schools, London, UK

2002 - 2005 BA (Hons) Fine Art, Northumbria University, Newcastle, UK

Exhibitions / Performances / Screenings

2018 Click Clack ([group show](#)) Phillips De Pury, London, UK

2018 Honeymoon ([group show](#)) Royal Academy of Arts, London, UK

2016 This Is Not A Fucking Holiday ([group show](#)) Das Hybris-Projekt, ACC Galerie, Weimar, Germany

2015 Sunscreen ([screening](#)) Candice Jacobs/EM15 pavilion, 56th Venice Biennale, Venice, Italy

2015 This Is Not A Fucking Holiday ([group show](#)) Das Hybris-Projekt, Halle 14 Centre For Contemporary Arts, Leipzig, Germany

2015 Even Lover's Drown ([performance](#)) Fierce Festival, Birmingham, UK

2014 Bilocation ([screening](#)) Rencontres Internationales, La Gaîté Lyrique, Paris, France

2014 Bilocation ([screening](#)) Rencontres Internationales, Haus Der Kulturen Der Welt, Berlin, Germany

2013 Bilocation ([group show](#)) Shakti , Kedleston Hall, commissioned by Meadow Arts, UK

2013 Spectacular Sangeet ([group show](#)) Surrey Art Gallery, British Columbia, Canada

2012 In this strange house... ([solo show](#)) The New Art Gallery Walsall, UK

2012 The Holy Mountain Party ([co-curated](#)) Event and club night, Fierce Festival, Birmingham, UK

2012 Live Art in UK ([screening](#)) LADA Documentation Bank, Gwangju Art Vision, South Korea

2011 Do What Thou Wilt / With Lust To Touch The Next ([performance installation](#)) Spill Festival, Barbican, London, UK

2011 The Modes of AI-Ikseer ([performance installation](#)) Abandon Normal Devices (AND), Liverpool, UK

2011 Spill Tarot ([group show](#)) Barbican Centre, London, UK

2011 Bodily Functions ([screening](#)) LADA Documentation Bank, Sacred, Chelsea Theatre, London, UK

2011 You Should Be Living ([group show](#)) Wolverhampton Art Gallery, UK

2011 On Landguard Point ([performance for film](#)) Pacitti Company, Cultural Olympiad, UK

2011 The Modes of AI-Ikseer ([solo national touring project](#)) Abandon Normal Devices, Liverpool, UK

2010 The Modes of AI-Ikseer ([solo national touring project](#)) Metal, Southend-on-Sea, UK

2010 The Modes of AI-Ikseer ([solo national touring project](#)) Arnolfini, Bristol, UK

2010 The Modes of AI-Ikseer ([solo national touring project](#)) Portland Sculpture, UK

2010 The Modes of AI-Ikseer ([solo national touring project](#)) Oriel Davies Gallery, Newtown, Wales, UK

2010 The Modes of AI-Ikseer ([solo national touring project](#)) New Art Exchange, Nottingham, UK

2010 Forgetful Green ([performance for film](#)) by Linder Sterling, Frieze Art Fair & Channel 4, UK

2010 The Witching Hour ([group show](#)) Birmingham Museum & Art Gallery, UK

2010 Autobiography and The Body ([screening](#)) LADA Doc Bank, University of Wisconsin, Madison, USA

2010 Talking Heads ([screening](#)) LADA Documentation Bank, Seoul Art Space, Mulla, South Korea

2010 "home" ([group show](#)) Airspace Gallery, Stoke On Trent, UK

2010 Talking Heads ([screening](#)) LADA Documentation Bank, Performance Space, Sydney, Australia

2010 Talking Heads ([screening](#)) LADA Documentation Bank, Incheon, Gwangju, Korea

2009 Looking Aside ([group show](#)) Spill Tarot, Peter Scott Gallery, Lancaster, UK

2009 The Modes Of AI-Ikseer ([performance](#)) Spill Festival of Performance, SHUNT, London, UK

2008 Madonna and Child ([solo piece](#)) IKON Gallery, Birmingham, UK

2008 Live Sermon (performance) The National Review Of Live Art, Tramway Gallery, Glasgow, UK
2007 Live Sermon (group show) Inport, International Video and Performance Art Festival, Estonia
2007 The New Barbarian Collection (performance) with La Pocha Nostra, Arnolfini, Bristol, UK
2007 Live Sermon, (group show) Oblo Cinema, Lausanne, Switzerland
2007 Port City: On Mobility & Exchange (group show) Arnolfini, Bristol, UK
2007 Live Sermon (performance) European Performance Art Festival, CCA, Warsaw, Poland
2007 Live Sermon (performance) Bonnington Gallery, Nottingham, UK
2007 Live Sermon (performance) Art Lifestyle & Globalisation, TATE Modern, London, UK

Publications / Reviews / Print

2015 Art & Religion in the 21st Century, Thames & Hudson, ISBN 9780500239315
2012 In this strange house, review by Harun Morrison, This Is Tomorrow
2012 The Right Dissonance, interview for a publication by the Royal College of Art, UK
2011 Time Out London, interview and preview of Do What Thou Wilt
2011 The Independent, 11/03/2011; Experimental Showcase, The Spill Festival of Performance
2011 Bizarre Magazine issue 173, preview of Do What Thou Wilt with image
2010 Art of Ideas, 'Artists to watch from the West Midlands' by Matt Price ISBN 978-0-9565380-6-2
2010 Art of Ideas, article 'The winds of change' by Charlie Levine ISBN 978-0-9565380-6-2
2010 Notts Visual Arts (website) review of 'The Inconsistency of Everything' by Amelia Beavis-Harrison
2010 Spiritual Nourishment, Performance Art Journal 32, by Agnieszka Gracza,
2010 Guardian Guide, Exhibition 'pick of the week' for 'The Inconsistency of Everything'
2010 Venue Magazine, issue 908, artist profile, performance preview and interview
2010 Museums Journal Issue 110/04, 54-55, 01/04/2010, profile and review by Geraldine Kendall
2010 artartart Issue 08, review of The Modes of Al-Ikseer by Stuart Tait
2010 Spill Festival of Performance: On Agency ISBN-10 0956544703
2009 The Spill Performance Tarot, limited edition tarot card pack & publication (The Hermit)
2009 Flash Art, Issue XLII No.269, Birmingham's Second City, article by Matt Price
2009 Cultivate, Publication by Arts Council West Midlands
2008 Metro, review of Madonna & Child at IKON Gallery, issue 24/11/2008
2008 a-n magazine, included in Documenting Live highlight with full image, issue Oct
2008 Documenting Live, DVD, produced by LADA and David A. Bailey, ISBN 9780954604059
2008 Joining the Dots Platform DVD, produced and distributed by LADA, London
2008 We Need To Talk About Live Art, Issue 04, review by Tim Attack
2007 RealTime Arts Magazine, Australia, review of Live Sermon, issue #82 Dec-Jan
2007 Port City: On Mobility & Exchange, Cat. Published by Arnolfini, ISBN 9780907738877
2007 a-n magazine, The Essence of Performance, La Pocha Nostra collaboration, review, issue Nov
2007 artartart Issue 03, review written by Matt Roberts & Distributed by Matt Roberts Arts, London
2007 Decibel Performing Arts Showcase, publication produced by Arts Council England
2006 BBC Asia Network, interview & profile on arts and culture radio programme

Residencies

2013 Resident artist at Kedleston Hall, National Trust, supported by Meadow Arts, UK
2011 3-month studio residency, New Art Gallery Walsall, UK
2011 IFICAN awarded by Difference Exchange, research residency in Kuala Lumpur, Malaysia

Grants / Awards

- 2013 Nominated for Young London 2013 Exhibition, V22, London
- 2011 Winner of The Arts Foundation Fellowship Award, category Performance & Live Art
- 2010 Arts Council England National Touring Project grant for Modes of Al-Ikseer
- 2010 Visiting artist grant, TheaterFormen, Germany
- 2007 Artsadmin Artist Bursary. A bursary to help support artistic practice
- 2007 Arts Council England Grants For The Arts, research and development of new work
- 2006 Platinum Award, Fierce Festival, Birmingham

Lecturing / Talks / Training

- 2018 Visiting Lecture, Hereford College of Arts, UK, organised by Meadow Arts
- 2018 Panel Discussion w/ Nina Power, Rosalie Schweiker & They Are Here, Studio Voltaire, London
- 2014 Visiting Lecturer, Open Forum, OSLO Academy of Arts, Norway
- 2012 In Conversation with Deborah Robinson, Curator of New Art Gallery Walsall
- 2011 Visiting Lecturer, Staffordshire University, Stoke-On-Trent
- 2011 Artist Talk, Annexe Gallery, Kuala Lumpur, Malaysia
- 2010 Visiting Lecturer, Hochschule fur Bildende Kunste (HBK), Braunschweig, Germany
- 2010 Speaker, 'Do artist led initiatives impact on cultural regeneration?', Airspace Gallery, Stoke
- 2010 Judge/Selector for The West Midlands Art Open, Birmingham Museum & Art Gallery, Birmingham
- 2010 Lead artist - crit session with students from Nottingham Trent MA Fine Art course, Nottingham
- 2010 In Conversation with Manick Govinda, Barby Asante & Matt Price, New Art Exchange, Nottingham
- 2009 Visiting Lecturer, Birmingham Institute of Art & Design, Birmingham
- 2009 Panel discussion for Adrian Howells Confession Symposium, Glasgow University, Scotland
- 2009 Guest Speaker, Beyond Bricks, Multistory Arts, Birmingham
- 2009 In conversation' with Sara Raza, TATE Modern Public Programmes Curator, Artsadmin, London
- 2008 Round Table with Yara El Sherbini, Barby Asante, Robin Deacon & Harold Offeh, LADA, London
- 2008 Artist Talk, Fierce Festival, Birmingham
- 2008 Mentored artist Naz Koser for Fierce Festival, Birmingham
- 2008 Participant in 'Artist Focus Panel' for PVA LabCulture, Bridport
- 2007 Group Residency, with San Fransisco based performance troupe La Pocha Nostra, Arnolfini, Bristol
- 2007 Mentored artist & filmmaker Billy Dosanjh for Fierce Festival, Birmingham
- 2007 Week long group residency at Toynbee Studios, Artsadmin, London
- 2006 'Balloon' Artsadmin - critical discussion group, London
- 2006 Interdisciplinary Support Programme, VIVID, Birmingham